313 which they use interchangeably. After sufficient trees have been cut and
[412] cleared of branches, a large bundle of firewood is carried to the village. Most forest workers make four or five trips a day into the hills—two or three during the hot summer season. As the afternoon ends, they sit down along the road in the village or nearby to prepare firewood
474 bundles. Pieces of wood are inserted through a bamboo loop of stand-
313 ard size, prescribed by the cooperative store, until a tight, uniform bundle is obtained. The last piece has to be driven into the bundle by force. All over the village one can hear the knocking of wood pieces
[592] which marks the end of a forest worker's daily labor. Each household
[436] works independently and sells firewood to the cooperative. A store clerk travels around the village in late afternoon, checks all bundles, and issues credit slips to each household; these can be changed into money at the store. The following morning the truck, owned by the
[438] cooperative, carries the firewood to Naha or Itoman where it is sold to a dealer who redistributes it to individual consumers or public bathhouses. The northern part of the island has always supplied firewood to the population of southern Okinawa to be used for kitchen hearths
[354] and bath stoves. In recent years kerosene kitchen stoves have become so popular that the depletion of wood resources tends to coincide with decreasing demand.

TRADES AND PROFESSIONS

463 Other ways of making a living exist. A few artisans in Taira derive part of their income from wage labor. A number of Taira men earn their living by carpentering, although they do most of their work in the south. They return occasionally when their services are needed for
[465] local house building. When working on local construction, they are paid in money, free lodging, and meals. There are also a few part-time resident carpenters who, whenever they are not employed in house building or repairs, spend their time farming and cutting wood. New
[342] buildings are usually put up between the beginning of the second rice crop and the New Year.

463 Several persons are salaried township or village officials. They are
●466 paid monthly and work a 44-hour week, not counting many extra meet-
[647] ings and duties connected with their work. All office workers however have fields, either their own or those of their parents, where they spend Sundays helping in agricultural pursuits. During rice planting season, they are given special time off to attend to their fields.

Also among the salaried workers are store employees, a full-time

2:Maretzki & Maretzki E-5 (1954-1955) 1963 AC7 Okinawa AC7
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director with assistants and clerks. The clerks are always young people just out of school who receive nominal wages in return for a seven-day work week. The township office employs as janitor a girl who keeps the office in order, serves tea at any time during the day, washes dishes, and helps to cook meals for entertaining. Her family owns one of the largest houses in the central village and more land than most others. No social stigma is attached to her job; in fact, most Taira girls would consider it a privilege to exchange their mountain work for her kind of employment even though they would earn no more. Another girl, employed by the local "doctor" as nurse and maid, lives with the family, eats with them, and sleeps with their children. Only one farmer employs a hired hand, a man from another township.

Among others living on a salary is the postmaster. His father held the same office, and his son is now trained to succeed him as the third in line. The rice miller, a man from outside the village and married to a Taira woman, and the "doctor" also depend for most of their incomes on specialized services. The latter owns his dispensary and small hospital. He receives some financial support from the township government. His services to people are compensated for either in cash or kind. Patients who are unable to pay at once will bring rice to his house after the harvest. These remunerations, pig raising, and other side activities make him, along with the rice miller and the postmaster, the wealthiest person in Taira. Local male school teachers also own fields, to which they give time in the afternoons and Sundays to help their wives.

The priestess and her assistants, although they are religious specialists, are not paid in money for their services. They participate in daily work like the rest of the village. Only when performing services outside the community is the priestess paid a small fee. Within the village she receives the food and sake which are offered in the ceremony, whether she is called by a family or prays at the village shrine on a general holiday.

DIVISION OF LABOR BY SEX AND AGE

Men and women are equal partners in everyday economic activities, both in agricultural and forest work. Only a few occupations are clearly differentiated by sex: fishing, the handling of horses, and the carrying of night soil are done exclusively by males; housework and the care and feeding of pigs predominantly by women. Some agricultural work is considered too heavy for women, for example, the turning of the

861 forced when his mother does search for him and takes him home. Furthermore, she serves him the dinner which he was to have been deprived of as punishment. This theme apprears not only in reality [125] but also in the children's projections in the verbal TAT's.

There are, however, threats of withdrawal of love by the mother which evoke great fear of actual loss of love among children. These fears are based on the fact that, in contrast with the foregoing examples, no happy ending can be expected from this threatened punishment. The child is no longer confident that his mother's feelings will soften in the long run when she says to a disobedient son: "We will sell you to the Itoman fisherman." The boy has undoubtedly heard stories of little boys being sold to southern Okinawan fishermen. Such words make him quake with fear, and he promises to obey. Girls, on the other hand, are told they will be "changed for money" and made to live a life of virtual slavery in the house of strangers. These threats have a realistic basis; children know that until recent times boys were [466] [548] sold to fishermen and that girls paid off their parents' debts by working in a house of prostitution or for a farmer who accepted the extra hand instead of money for his debt. At least two persons still live in the village who had such experiences when they were young. One woman can testify to the mistreatment which she received from her masters during indentured labor, and such stories of many cases which are widely known are passed on to children.

At present a new twist has been added to the old theme. Mothers [648] silence a crying child with, "If you don't stop crying, we will give you to the Negroes." Now and then a grandmother will point to a jeep full of soldiers passing by and warn, "Eh! Come home now or we give you to the Americans." The response is usually immediate. The frightened child runs home, clutching onto his grandmother's kimono while the old woman cackles with amusement.

Some mothers threaten their children with running away themselves and leaving them with their fathers. This technique proves just as effective as the former, for a child's concept of support or love with respect to his father is never clearly defined.

One mother, after a particularly exasperating day, thought she would make good her threat to run away from the house. She packed some clothes in a bundle and started off in the direction of the main road. Quickly ducking around houses, she ended up a couple of houses away from her own and sat sipping tea with her neighbor in the back room. Meanwhile, the child, who had been hiding from her mother all day to avoid chores, discovered that her mother was missing. She started to search the village and was told by cooperating adults that

464 usually people tend to regard these persons as fortunate. During the entire
562 course of the author's stay on Okinawa he heard no sharp criticism of men who
829 were in military employment, yet many statements were heard about women who were so employed. This dichotomy seems to stem from the widely held belief that the American employers have sexual access to these women, particularly
[83] the maids. Okinawan culture affords its males a high degree of sexual freedom, but not its females.

464 It is said that the women who are employed by the military are cate-
554 gorized into several grades; the highest status is accorded to the office workers and PX clerks. These are followed by the kitchen and table maids, after which comes the maids who are employed in the dependent housing units; lastly there are the barracks maids, including those of the bachelor officers' and civilians' quarters. It is also claimed that these women can be distinguished on the basis of their dress. Supposedly the office workers and
[291] PX girls dress in the fashion of Japanese business women, whereas the housing
[107] and barracks maids dress in American styles which are considered loud and flashy.

464 It is claimed that many young men will not marry women who have been
554 maids in military installations. One young man asserted that these women were
582 no better than the "honeys" (a term used by Okinawans and GI's to designate the soldier's mistress).

464 The low status and pay (¥1200-1800, or $10-15 per month) for maids is
• 466 offset to a large extent by the gifts, food, and in many cases board which
[465] they receive from their employers. Despite the stigma there is no shortage of applicants for these jobs. Another factor is the free bathing privileges
[515] which ordinarily accompany these jobs. Very few Okinawan homes have a bath, and public baths cost the equivalent of ten cents in American money, a sizeable outlay for the Okinawan purse.

464 Most of the discrimination is directly attributable to the sexual
554 jealousy of the Okinawan male toward the women who work and often live in
829 close daily contact with Americans. There also seems to be some discrimination against any women in the category of maid, whether employed by American or Okinawan; in the past these were often indentured servants who had been sold by their parents into this low status.

186 Okinawan Attitudes toward Their American Employers It was the author's im-
829 pression that even those who had worked in close daily contact with Americans for a considerable period of time shared much the same stereotypes of the American as those held by the general public. It must be remembered that the points of emphasis in any stereotype are often those traits which seem obvious because they are so unfamiliar and hence not understood by the person of a different culture. Secondly, in every stereotype there is undoubtedly some considerable measure of truth; the important factor is the base of reference. Both Americans and Okinawans judge one another on the basis of different values and cultural backgrounds.